

ERICA PRINCE

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Education

MFA, Tyler School of Art; Philadelphia, PA – 2012
BFA, Maryland Institute College of Art; Baltimore, MD – 2007

Experience

Freelance Creative Director, Illustrator, Stylist, Display Artist; New York, NY – 2014- present
Select clients: Saks Fifth Avenue, Free People, Natalie Prass, Feng Sway, Of a Kind, The Factory NYC, Boyd's Philadelphia, Urban Outfitters, Manscapers NY, STORY

Private Tour Guide, Art Muse LA; New York, NY – 2016- present
Developing and leading bespoke tours for intimate groups of collectors and professionals around NYC museums and Chelsea Arts District

Instructor, New York Public Library; New York, NY – 2017
Developed and taught *Drawing From Observation* at Jefferson Market Library in Greenwich Village. Students from 19- 89 years old with a range of drawing experience.

Director / Faculty, Summer Painting and Sculpture Intensive, Tyler School of Art; Philadelphia, PA – 2015

Oversaw the successful execution of this 7 week Post-Bac style intensive. Managed budget, the Assistant Director, Faculty, and Teaching Assistants. Invited visiting artists, led weekly planning meetings, planned field trips, conducted regular studio visits, lead critiques, curated final exhibition, supervised content creation for future marketing

Program Coordinator / Faculty, Summer Painting and Sculpture Intensive, Tyler School of Art; Philadelphia, PA – 2012- 2014

Coordinated field trips, coordinated travel, accommodations and payment for visiting artists and scholars, conducted regular studio visits and critiques, created content for future marketing

Adjunct Instructor, University of The Arts; Philadelphia, PA – 2013 - 2016

Research and Practice (3 semesters), *Drawing: Materials & Space* (3 semesters), *Intermedia*

Adjunct Instructor, Tyler School of Art; Philadelphia, PA – 2012 - 2015

Landscape Painting and Drawing, *Philadelphia Sketchbook*, *Intermediate Drawing*, *Drawing in Color*, *Introduction to Visual Language*

Adjunct Instructor, Arcadia University; Glenside, PA – 2013 - 2014

Studio Art Foundations I and II (4 sections)

Visiting Critic, Moore College of Art; Philadelphia PA – 2014

Selected as the main visiting critic for Junior Fine Art Critiques

Chair of Education Committee, Vox Populi Gallery; Philadelphia, PA – 2012- 2015

Spearheaded educational initiatives such as class tours, artist talks, professional practice symposium and the restructuring of the internship program. Regularly reached out to local professors and community groups to share information about forthcoming exhibitions relevant to their interests.

Teaching Assistant, Tyler School of Art; Philadelphia, PA – 2011 - 2012

Margo Margolis' *Advanced Drawing* (2 semesters), Odili Donald Odita's *Critical Dialogues*

Solo + Two Person Exhibitions

2019 Lipstick and Load, Erica Prince and Katie Rauth, Vox Populi, Philadelphia PA

2018 Osamu Kobayashi and Erica Prince, Morgan Lehman, NY, NY

2016 The Transformational Makeover Salon, In Limbo, Brooklyn NY

2015 Dollhouse, Vox Populi, Philadelphia PA

2014 To Sit Rather Than Slip In, Vox Populi, Philadelphia PA

2012 Other Ways of Being, Temple Contemporary, Philadelphia PA

2010 EXTRAGALACTIC, The Joanna, Houston TX

Projects/Performances

2019 Limited edition ceramics collaboration with Of a Kind, NY, NY

2018 The Transformational Makeover Salon at Feng Sway, NY

2018 Co-Director, Natalie Prass Short Court Style Music Video, ATO Records

2017 The Transformational Makeover Salon, UNCOMMON BEAUTY, Parasol Projects, NY, NY

2017 The Transformational Makeover Salon at Otherwild NY

2016 The Transformational Makeover Salon at PULSE Miami Beach PROJECTS

2015 Co-Director, Natalie Prass Why Don't You Believe in Me Music Video, Columbia Records

2014 Chroma Key Transformational Makeovers with ESP TV, AUX, Philadelphia PA

2014 Transformational Makeovers, by appointment, Philadelphia + NYC

2014 Some Sense of Comfort with Some Sense of Confusion, AUX, Philadelphia PA

2012 1933, The Centerfold (online project space), The Nicola Midnight St. Claire

Select Group Exhibitions

2018 The Way of Flowers, Dust to Dust, Portland, OR

2016 House of Orange, Kilroy Metal Ceiling, Brooklyn NY

2016 The Felt Book Exhibition, Los Angeles CA

2016 Things You Can't Unthink, curated by Peta Rake, Banff Centre, Banff AB

2015 Participant in The Felt Book, The Institute for New Feeling

2015 Still Life Forever, curated by Stanislav Shpanin, Tyler School of Art, Philadelphia PA

2014 Vox Populi at Expo Chicago, Chicago IL

2014 Juried Exhibition, curated by Sarah McEneaney, Woodmere Art Museum, Philadelphia PA

2014 Rated XXX, PEVETO, Houston TX

2013 Spark Gap, Vox Populi, Philadelphia PA

2013 Vox Populi At The Front, The Front, New Orleans LA

2012 Vacation, Penthouse Gallery, Baltimore MD
2012 Future Daze, Open Space Gallery, Baltimore MD
2012 Vox VIII, curated by Ruba Katrib and Marlo Pascual, Vox Populi, Philadelphia PA
2012 BOFFO Show House, New York NY
2012 Game On :), PEVETO, Houston TX
2012 BANG, Power Plant Productions, Philadelphia PA
2011 Masters of the Visual Universe, Delaware Center for Contemporary Art, Wilmington DE
2011 Phasescape, Icebox, Philadelphia PA
2010 Salon No. 4, Marine, Los Angeles CA
2010 Püst Füst, Open Space, Baltimore MD
2009 Ordinary Spectacles, Open Space, Baltimore MD
2009 Far In / Far Out, The Fuel Collection, Philadelphia PA
2009 24 Hour Drawing Project, Hamiltonian Gallery, Washington DC
2008 Collections Show, Copy Gallery, Philadelphia PA
2008 Made Home, Current, Baltimore MD

Residencies + Awards

2018 & 2016 Tending Space Fellowship for Artists, Hemera Foundation
2015 Artist in Residence, Banff Centre, Banff AB
2012- 2015 Artist Member, Vox Populi, Philadelphia PA
2012 Project Completion Grant, Temple University Graduate School
2010 Artist in Residence, The Vermont Studio Center, Johnson VT
2007 Artist in Residence, Basekamp, Philadelphia PA
2007 Virginia Museum of Fine Arts Fellowship
2006 Apprentice, The Fabric Workshop and Museum, Philadelphia PA

Selected Press

Mather, Lindsay, [Vases for Way More than Flowers](#), Clever by Architectural Digest, 2019
Kehler, Kelli, [A Bright, Evolving Apartment for Life & Creative Works](#), Design*Sponge, 2018
Fairfax, Kennedy, [Erica Prince](#), Office Magazine, 2018
Kara Weisenstein, [Artists Show Us How to Make Outrageous Costumes](#), VICE, 2017
Alexandra Molotkow, [Everything Happens So Much](#), Canadian Art, 2017
Molly Gottschalk [An Artist Is Giving Fairgoers Radical Makeovers at PULSE](#), Artsy, 2016
Kara Weisenstein [Makeover Artist Dismantles Traditional Constructs of Beauty](#), VICE, 2016
Ariela Gittlen [A Radical Makeover For Art's Sake](#), T: New York Times Style Magazine, 2016
Ashley Stull Meyers [Interview with Erica Prince](#), Daily Serving, 2015
Robin Hilton [Natalie Prass, 'Why Don't You Believe In Me'](#) NPR Music, 2015
Jeremy Gordon [Natalie Prass Gets Unnerving Makeover in New Music Video](#) Pitchfork, 2015
Anna Neighbor [Erica Prince 'To Sit Rather Than Slip In'](#) The St Claire, 2014
Daniel Gerwin [Vox VIII](#) Title Magazine, 2012
Libby Rosof [Erica Prince and Brandon Dean at Temple Contemporary](#) The Art Blog, 2012
Jacqueline Bos [Erica Prince's Utopian Worlds](#) Beautiful Decay Blog, 2011
Brandon Joyce [Erica Prince, et al., Far In Far Out, FUEL Collection](#) The Art Blog, 2009
[New American Paintings](#) The Mid-Atlantic Issue #81, 2009