

Education

MFA Painting, Tyler School of Art; Philadelphia, PA – 2012
BFA Printmaking, Maryland Institute College of Art; Baltimore, MD – 2007

Teaching Experience

Private Tour Guide, Art Muse LA; New York, NY – 2017- present
Developing and guiding bespoke tours for intimate groups of collectors and professionals around NYC museums and Chelsea Arts District

Instructor, New York Public Library; New York, NY – 2017
Developed and taught *Drawing From Observation* at Jefferson Market Library in Greenwich Village. Students from 19- 89 years old with a range of drawing experience.

Director / Faculty, Summer Painting and Sculpture Intensive, Tyler School of Art; Philadelphia, PA – 2015

Oversaw the successful execution of this 7 week Post-Bac style intensive. Managed budget, the Assistant Director, Faculty, and Teaching Assistants. Invited visiting artists, planned field trips, conducted regular studio visits, lead critiques and curated final exhibition.

Program Coordinator / Faculty, Summer Painting and Sculpture Intensive, Tyler School of Art; Philadelphia, PA – 2012- 2014

Ensured the success of this 7 week Post-Bac style intensive. Coordinated field trips and visiting artists, conducted regular studio visits and critiques.

Adjunct Instructor, University of The Arts; Philadelphia, PA – 2013 - 2016

Interdisciplinary Fine Arts: *Intermedia, Research and Practice* (3 semesters), Core Studies: *Drawing: Materials & Space* (3 semesters)

Adjunct Instructor, Tyler School of Art; Philadelphia, PA – 2012 - 2015

Painting, Drawing and Sculpture Department: *Landscape Painting and Drawing, Philadelphia Sketchbook, Intermediate Drawing*, Foundations Department: *Drawing in Color, Introduction to Visual Language- Drawing*

Adjunct Instructor, Arcadia University; Glenside, PA – 2013 - 2014

Studio Art Foundations I and II (4 sections)

Visiting Critic, Moore College of Art; Philadelphia PA – 2014

Selected as the main visiting critic for Junior Fine Art Critiques

Chair of Education Committee, Vox Populi Gallery; Philadelphia, PA – 2012- 2015

Spearheaded educational initiatives such as class tours, artist talks, professional practice symposium and the internship program

Teaching Assistant, Tyler School of Art; Philadelphia, PA – 2011 - 2012
Margo Margolis' *Advanced Drawing* (2 semesters), Odili Donald Odita's *Critical Dialogues*

Work Experience

Freelance Creative Director, Stylist, Display Artist, Illustrator, Fabricator; New York, NY – 2014-present
Clients include: Saks Fifth Avenue, STORY, The Factory NYC, Feng Sway Vintage Showroom, Natalie Prass, The Fabric Workshop and Museum, Boyd's Philadelphia, Free People, Urban Outfitters, Vox Populi, Manscapers NY

Visual Display Artist, West Elm Corporate; Philadelphia, PA + New York, NY – 2012- 2014
Created seasonal display mock ups that were executed in all stores nationwide, installed in-store sculptural installations, painted in-store murals and faux finishes.

Visual Display Artist, Free People / URBN Corporate; Philadelphia, PA – 2007 - 2010
Designed prototypes for seasonal displays, wrote directives for each individual store to execute displays on their own, installed seasonal display mock-ups, created original drawings and paintings in the fitting rooms of all new stores nationwide.

Solo + Two Person Exhibitions

2019 Erica Prince and Katie Rauth, Vox Populi, Philadelphia PA (*forthcoming*)
2018 Osamu Kobayashi and Erica Prince, Morgan Lehman 2, NY, NY
2016 The Transformational Makeover Salon, In Limbo, Brooklyn NY
2015 Dollhouse, Vox Populi, Philadelphia PA
2014 To Sit Rather Than Slip In, Vox Populi, Philadelphia PA
2012 Other Ways of Being, Temple Contemporary, Philadelphia PA
2010 EXTRAGALACTIC, The Joanna, Houston TX

Projects/Performances

2018 The Transformational Makeover Salon at Feng Sway, NY
2018 Co-Director, Natalie Prass Short Court Style Music Video, ATO Records
2017 The Transformational Makeover Salon, UNCOMMON BEAUTY, Parasol Projects, NY, NY
2017 The Transformational Makeover Salon at Otherwild NY
2016 The Transformational Makeover Salon at PULSE Miami Beach PROJECTS
2015 Co-Director, Natalie Prass Why Don't You Believe in Me Music Video, Columbia Records
2014 Chroma Key Transformational Makeovers with ESP TV, AUX, Philadelphia PA
2014 Transformational Makeovers, by appointment, Philadelphia + NYC
2014 Some Sense of Comfort with Some Sense of Confusion, AUX, Philadelphia PA
2012 1933, The Centerfold (online project space), The Nicola Midnight St. Claire

Select Group Exhibitions

2018 The Way of Flowers, Dust to Dust, Portland, OR
2016 House of Orange, Kilroy Metal Ceiling, Brooklyn NY
2016 The Felt Book Exhibition, Los Angeles CA
2016 Things You Can't Unthink, curated by Peta Rake, Banff Centre, Banff AB
2015 Participant in The Felt Book, The Institute for New Feeling
2015 Still Life Forever, curated by Stanislav Shpanin, Tyler School of Art, Philadelphia PA
2014 Vox Populi at Expo Chicago, Chicago IL

2014 Juried Exhibition, curated by Sarah McEneaney, Woodmere Art Museum, Philadelphia PA
2014 Rated XXX, PEVETO, Houston TX
2013 Spark Gap, Vox Populi, Philadelphia PA
2013 Vox Populi At The Front, The Front, New Orleans LA
2012 Vacation, Penthouse Gallery, Baltimore MD
2012 Future Daze, Open Space Gallery, Baltimore MD
2012 Vox VIII, curated by Ruba Katrib and Marlo Pascual, Vox Populi, Philadelphia PA
2012 BOFFO Show House, New York NY
2012 Game On :), PEVETO, Houston TX
2012 BANG, Power Plant Productions, Philadelphia PA
2011 Masters of the Visual Universe, Delaware Center for Contemporary Art, Wilmington DE
2011 Phasescape, Icebox, Philadelphia PA
2010 Salon No. 4, Marine, Los Angeles CA
2010 Püst Füst, Open Space, Baltimore MD
2009 Ordinary Spectacles, Open Space, Baltimore MD
2009 Far In / Far Out, The Fuel Collection, Philadelphia PA
2009 24 Hour Drawing Project, Hamiltonian Gallery, Washington DC
2008 Collections Show, Copy Gallery, Philadelphia PA
2008 Made Home, Current, Baltimore MD

Residencies + Awards

2018 & 2016 Tending Space Fellowship for Artists, Hemera Foundation
2015 Artist in Residence, Banff Centre, Banff AB
2012- 2015 Artist Member, Vox Populi, Philadelphia PA
2014 Pierogi Flat File Participant, Pierogi, Brooklyn NY
2012 Project Completion Grant, Temple University Graduate School
2010 Artist in Residence, The Vermont Studio Center, Johnson VT
2007 Artist in Residence, Basekamp, Philadelphia PA
2007 Virginia Museum of Fine Arts Fellowship
2006 Apprentice, The Fabric Workshop and Museum, Philadelphia PA

Selected Press

[Exploring Constructions of Identity with Erica Prince](#), Art Zealous, 2018
[Thinking Outside the Box with Multi-Disciplinary Artist Erica Prince](#), Material Magazine, 2018
Mather, Lindsey, [Erica Prince's Vases: for More Than Just Flowers](#), Architectural Digest, 2018
Kehler, Kelli, [An Evolving Apartment for Life & Growing Creative Works](#), Design*Sponge, 2018
Fairfax, Kennedy, [Erica Prince](#), Office Magazine, 2018
Kara Weisenstein, [Artists Show Us How to Make Outrageous Costumes](#), VICE, 2017
Alexandra Molotkow, [Everything Happens So Much](#), Canadian Art, 2017
Molly Gottschalk [An Artist Is Giving Fairgoers Radical Makeovers at PULSE](#), Artsy, 2016
Kara Weisenstein [Makeover Artist Dismantles Traditional Constructs of Beauty](#), VICE, 2016
Ariela Gittlen [A Radical Makeover - For Art's Sake](#), T: New York Times Style Magazine, 2016
Ashley Stull Meyers [Interview with Erica Prince](#), Daily Serving, 2015
Robin Hilton [Natalie Prass, 'Why Don't You Believe In Me'](#) NPR Music, 2015
Jeremy Gordon [Natalie Prass Gets an Unnerving Makeover in New Video](#) Pitchfork, 2015
Anna Neighbor [Erica Prince 'To Sit Rather Than Slip In'](#) The St Claire, 2014
Daniel Gerwin [Vox VIII](#) Title Magazine, 2012
Libby Rosof [Erica Prince and Brandon Dean at Temple Contemporary](#) The Art Blog, 2012
Jacqueline Bos [Erica Prince's Utopian Worlds Beautiful Decay](#) Blog, 2011
Brandon Joyce [Erica Prince, et al., Far In Far Out, FUEL Collection](#) The Art Blog, 2009
[New American Paintings](#) The Mid-Atlantic Issue #81, 2009