

## Education

MFA, Tyler School of Art; Philadelphia, PA – 2012  
BFA, Maryland Institute College of Art; Baltimore, MD – 2007

## Solo + Two Person Exhibitions

2019 Lipstick and Load, Erica Prince and Katie Rauth, Vox Populi, Philadelphia PA  
2018 Osamu Kobayashi and Erica Prince, Morgan Lehman, NY, NY  
2016 The Transformational Makeover Salon, In Limbo, Brooklyn NY  
2015 Dollhouse, Vox Populi, Philadelphia PA  
2014 To Sit Rather Than Slip In, Vox Populi, Philadelphia PA  
2012 Other Ways of Being, Temple Contemporary, Philadelphia PA  
2010 EXTRAGALACTIC, The Joanna, Houston TX

## Projects/Performances

2019 Limited edition ceramics collaboration with Of a Kind, NY, NY  
2018 The Transformational Makeover Salon at Feng Sway, NY  
2018 Co-Director, Natalie Prass Short Court Style Music Video, ATO Records  
2017 The Transformational Makeover Salon, UNCOMMON BEAUTY, Parasol Projects, NY, NY  
2017 The Transformational Makeover Salon at Otherwild NY  
2016 The Transformational Makeover Salon at PULSE Miami Beach PROJECTS  
2015 Co-Director, Natalie Prass Why Don't You Believe in Me Music Video, Columbia Records  
2014 Chroma Key Transformational Makeovers with ESP TV, AUX, Philadelphia PA  
2014 Transformational Makeovers, by appointment, Philadelphia + NYC  
2014 Some Sense of Comfort with Some Sense of Confusion, AUX, Philadelphia PA  
2012 1933, The Centerfold (online project space), The Nicola Midnight St. Claire

## Select Group Exhibitions

2018 The Way of Flowers, Dust to Dust, Portland, OR  
2016 House of Orange, Kilroy Metal Ceiling, Brooklyn NY  
2016 The Felt Book Exhibition, Los Angeles CA  
2016 Things You Can't Unthink, curated by Peta Rake, Banff Centre, Banff AB  
2015 Participant in The Felt Book, The Institute for New Feeling  
2015 Still Life Forever, curated by Stanislav Shpanin, Tyler School of Art, Philadelphia PA  
2014 Vox Populi at Expo Chicago, Chicago IL  
2014 Juried Exhibition, curated by Sarah McEneaney, Woodmere Art Museum, Philadelphia PA  
2014 Rated XXX, PEVETO, Houston TX  
2013 Spark Gap, Vox Populi, Philadelphia PA  
2013 Vox Populi At The Front, The Front, New Orleans LA  
2012 Vacation, Penthouse Gallery, Baltimore MD  
2012 Future Daze, Open Space Gallery, Baltimore MD  
2012 Vox VIII, curated by Ruba Katrib and Marlo Pascual, Vox Populi, Philadelphia PA  
2012 BOFFO Show House, New York NY  
2012 Game On :), PEVETO, Houston TX  
2012 BANG, Power Plant Productions, Philadelphia PA

2011 Masters of the Visual Universe, Delaware Center for Contemporary Art, Wilmington DE  
2011 Phasescape, Icebox, Philadelphia PA  
2010 Salon No. 4, Marine, Los Angeles CA  
2010 Püst Füst, Open Space, Baltimore MD  
2009 Ordinary Spectacles, Open Space, Baltimore MD  
2009 Far In / Far Out, The Fuel Collection, Philadelphia PA  
2009 24 Hour Drawing Project, Hamiltonian Gallery, Washington DC  
2008 Collections Show, Copy Gallery, Philadelphia PA  
2008 Made Home, Current, Baltimore MD

#### Residencies + Awards

2018 & 2016 Tending Space Fellowship for Artists, Hemera Foundation  
2015 Artist in Residence, Banff Centre, Banff AB  
2012- 2015 Artist Member, Vox Populi, Philadelphia PA  
2012 Project Completion Grant, Temple University Graduate School  
2010 Artist in Residence, The Vermont Studio Center, Johnson VT  
2007 Artist in Residence, Basekamp, Philadelphia PA  
2007 Virginia Museum of Fine Arts Fellowship  
2006 Apprentice, The Fabric Workshop and Museum, Philadelphia PA

#### Experience

Full Time Faculty, A.W. Dreyfoos School of The Arts; West Palm Beach, FL, 2019- present  
*Drawing, Printmaking, A.P. 2D Portfolio*

Freelance Creative Director, Illustrator, Stylist, Display Artist; New York, NY – 2014- 2019  
Select clients: Saks Fifth Avenue, Free People, Natalie Prass, Feng Sway, Of a Kind, The  
Factory NYC, Boyd's Philadelphia, Urban Outfitters, Manscapers NY, STORY

Private Tour Guide, Art Muse LA; New York, NY – 2016- 2019

Developed and lead bespoke tours for intimate groups of collectors and professionals around  
NYC museums and Chelsea Arts District

Instructor, New York Public Library; New York, NY – 2017

*Drawing From Observation* at Jefferson Market Library in Greenwich Village. Students from  
19- 89 years old with a range of drawing experience

Director / Faculty, Summer Painting and Sculpture Intensive, Tyler School of Art; Philadelphia,  
PA – 2015

Oversaw the successful execution of this 7 week Post-Bac style intensive. Managed budget,  
the Assistant Director, Faculty, and Teaching Assistants. Invited visiting artists, led weekly  
planning meetings, planned field trips, conducted regular studio visits, lead critiques, curated  
final exhibition, supervised content creation for future marketing

Program Coordinator / Faculty, Summer Painting and Sculpture Intensive, Tyler School of Art;  
Philadelphia, PA – 2012- 2014

Coordinated field trips, coordinated travel, accommodations and payment for visiting artists  
and scholars, conducted regular studio visits and critiques, created content for future  
marketing

Adjunct Instructor, University of The Arts; Philadelphia, PA – 2013 - 2016  
*Research and Practice* (3 semesters), *Drawing: Materials & Space* (3 semesters), *Intermedia*

Adjunct Instructor, Tyler School of Art; Philadelphia, PA – 2012 - 2015  
*Landscape Painting and Drawing*, *Philadelphia Sketchbook*, *Intermediate Drawing*, *Drawing in Color*, *Introduction to Visual Language*

Adjunct Instructor, Arcadia University; Glenside, PA – 2013 - 2014  
*Studio Art Foundations I and II* (4 sections)

Visiting Critic, Moore College of Art; Philadelphia PA – 2014  
Selected as the main visiting critic for Junior Fine Art Critiques

Chair of Education Committee, Vox Populi Gallery; Philadelphia, PA – 2012- 2015  
Spearheaded educational initiatives such as class tours, artist talks, professional practice symposium and the restructuring of the internship program. Regularly reached out to local professors and community groups to share information about forthcoming exhibitions relevant to their interests.

Teaching Assistant, Tyler School of Art; Philadelphia, PA – 2011 - 2012  
Margo Margolis' *Advanced Drawing* (2 semesters), Odili Donald Odita's *Critical Dialogues*

#### Selected Press

Martin, Hannah, [Kelly Behun Adds a Dash of Fun to This Zen Hamptons House](#), Architectural Digest, 2019

Mather, Lindsay, [Vases for Way More than Flowers](#), Clever by Architectural Digest, 2019

Kehler, Kelli, [A Bright, Evolving Apartment for Life & Creative Works](#), Design\*Sponge, 2018

Fairfax, Kennedy, [Erica Prince](#), Office Magazine, 2018

Kara Weisenstein, [Artists Show Us How to Make Outrageous Costumes](#), VICE, 2017

Alexandra Molotkow, [Everything Happens So Much](#), Canadian Art, 2017

Molly Gottschalk [An Artist Is Giving Fairgoers Radical Makeovers at PULSE](#), Artsy, 2016

Kara Weisenstein [Makeover Artist Dismantles Traditional Constructs of Beauty](#), VICE, 2016

Ariela Gittlen [A Radical Makeover For Art's Sake](#), T: New York Times Style Magazine, 2016

Ashley Stull Meyers [Interview with Erica Prince](#), Daily Serving, 2015

Robin Hilton [Natalie Prass, 'Why Don't You Believe In Me'](#) NPR Music, 2015

Jeremy Gordon [Natalie Prass Gets Unnerving Makeover in New Music Video](#) Pitchfork, 2015

Anna Neighbor [Erica Prince 'To Sit Rather Than Slip In'](#) The St Claire, 2014

Daniel Gerwin [Vox VIII](#) Title Magazine, 2012

Libby Rosof [Erica Prince and Brandon Dean at Temple Contemporary](#) The Art Blog, 2012

Jacqueline Bos [Erica Prince's Utopian Worlds Beautiful Decay](#) Blog, 2011

Brandon Joyce [Erica Prince, et al., Far In Far Out](#), FUEL Collection The Art Blog, 2009

[New American Paintings](#) The Mid-Atlantic Issue #81, 2009